

The Maxwell Hall Big Band

Sound Requirements

- A. Theatres or theatre-sized indoor facilities:
1. Two vocal microphones across the front
 2. Five saxophone microphones (can work with two)
 3. Two trombone microphones
 4. Two trumpet microphones
 5. One piano microphone
 6. Two floor monitors for vocalists
 7. Sidefills (monitors) suggested, but not required
- B. Outdoor concerts or very large indoor facilities:
1. Two vocal microphones across the front
 2. Five saxophone microphones
 3. Two trombone microphones
 4. Two trumpet microphones
 5. One piano microphone
 6. One bass microphone or direct input
 7. Three drum microphones (overhead, kick and snare)
 8. Two floor monitors for vocalists
 9. Sidefills (monitors) strongly suggested (not required)

Note: Twelve (12) total microphones and two (2) monitors for indoor jobs.

Sixteen (18) total microphones and at least two (2) monitors for outdoor jobs.

Big Band Sound Lives Forever!

Maxwell Hall Big Band Jazz
6900 Rebel Road, Forest Hill, Tx
76140
www.maxwellhalljazz.org

Please initial _____

7. **DRESSING ROOMS:** Purchaser at its own expense shall provide Orchestra personnel with two (2) adequate dressing room or restroom facilities suitable for changing at or near the premises to enable the Leader, the musicians, and vocalists to change prior to and after the performance hereunder.
8. **HOSPITALITY:** Purchaser agrees to provide Orchestra personnel (20 people) with a meal such as but not limited to sandwiches or hot dishes, a cheese/fruit/vegetable tray or salads, coffee, water, juice and soda.
9. **SETTLEMENT:** The balance of the guarantee shall be paid to the manager of the **Maxwell Hall Big Band** 30 minutes prior to the performance in cash or by certified check or bank draft drawn to the order of **Maxwell Hall, Inc.**

Should the terms of this contract entitle the Orchestra to participate in gross admission receipts or cover charges, the Purchaser agrees that in addition to Artist comps it will not issue more than thirty (30) complimentary tickets, or three percent (3%) of capacity, whichever is greater. A representative of the **Maxwell Hall Big Band** shall have access to the box office at all times throughout the day of engagement for purposes of verifying ticket sales. Purchaser will furnish Artist's representative with a signed box office statement at completion of engagement.

10. **MERCHANDISING:** The Purchaser agrees to permit **Maxwell Hall Big Band** souvenir programs, CD's, DVD's, T-shirts and memorabilia to be sold throughout the engagement by salesmen designated by Artist without charge by the Purchaser.
11. **COMPLIMENTARY TICKETS:** Eight (8) courtesy house seats will be made available at all performances for use by the Artist.
12. **HOTEL ACCOMMODATIONS:** Purchaser at its own expense shall provide six (6) single rooms and seven (7) double rooms the night of the performance in a reasonable hotel as close to the venue and restaurants as possible if travel to performance site is over 200 miles.
13. **FUEL SURCHARGE:** Because of increased bus operating expenses, the Purchaser shall pay Artist \$100.00 at the venue either in cash or by separate check as partial reimbursement of its fuel costs.
14. **INSURANCE:** Artist carries standard Commercial General Liability insurance in the amount of \$1,000,000 per occurrence/\$2,000,000 Aggregate, Workers Compensation Insurance/Employers Liability, Automobile Liability insurance in the amount of \$1,000,000 for all Owned, Non-Owned & Hired Auto Vehicles and an Umbrella policy with \$5,000,000. Artist will provide a certificate of liability insurance if requested at least 30 days prior to the engagement. Any additional dollar amounts, or requests to be a named insured, will be at the sole expense of the Purchaser.
15. The Person signing this Agreement warrants that he / she is authorized to represent the Purchaser and has the authority and means to present Artist according to the terms herein. Any changes, deletions, additions to this Agreement and / or Rider, including any Purchaser Addenda or Riders shall not apply unless approved by Artist in writing. Should there be a conflict between Purchaser's Rider/Addenda and Artist's Agreement/Rider, Artist's Agreement/Rider shall apply.

Maxwell Hall Big Band, Inc.

Purchaser

By: _____

By: _____

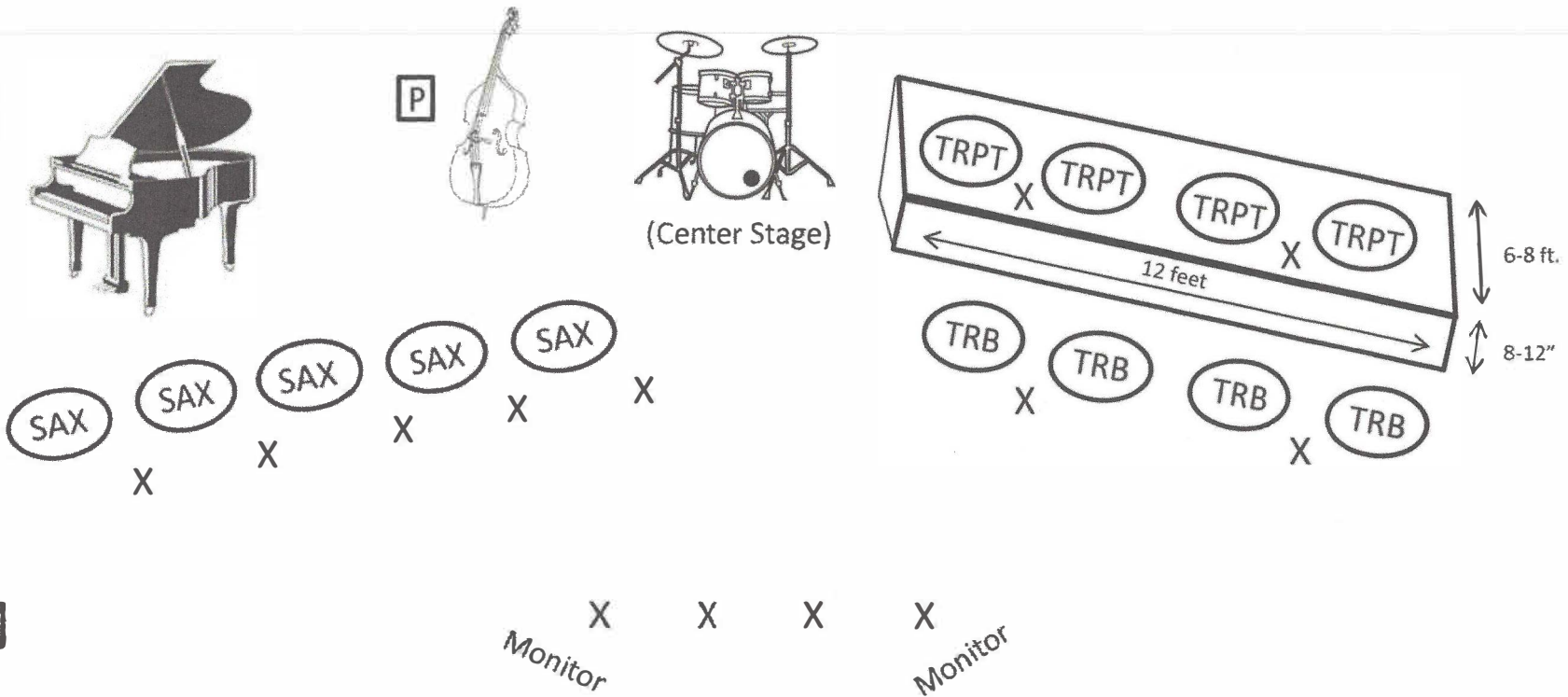
Date:

Date:



The World Famous MAXWELL HALL BIG BAND

STAGE PLOT – “V” FORMATION



Saxophones, trombones and piano shown on Stage Floor Level
 16 Chairs Required. X = Microphone positions
 Step needed stage left, off trumpet riser if over 12 inches high,
 both sides preferable.

Piano tuned with keys toward stage front positioned behind saxes.
 Piano lid needs to be opened approximately 8 inches (1/2 stick).
 Access to 2 AC power sources. P

Band position subject to stage size – to be discussed with road manager

Revised 1/31/2018